

CODE OF CONDUCT by Buddy Weaver

1. **Keep your voice low and your temper under control.**
2. **Do not be too critical of another's shortcomings.** As we all have some weakness, it could be you who is wrong next.
3. **Help your set dance it's best.** We all need help sometimes, but be kind about it.
4. **Do your best to know your part.** If you do not understand material, it happens to us all. Make the effort to learn the call as your squares depend on you.
5. **Always try to act in the best interest of the group.** Think, "Is it going to hurt our ability to work together?" before you say or do something that could hurt someone's feelings.
6. **Remember always** – the primary factor responsible for the breaking up of workshops is the in fighting and the resulting hurt feelings this can generate. We must keep in mind how we feel when someone is overly critical of us and avoid being overly critical of others. Instead, when you see someone having a problem with a call, try to phrase your comments or advice to that person as privately as possible and without undue criticism.

This is Square Dancing; this is fun. Keep smiling, be kind and help your corner.

Adapted from a code written by Vaughn Whitney of Erie, Pennsylvania.